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«Забайкальский государственный университет»
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Многопрофильный лицей ЗабГУ

Индивидуальный проект

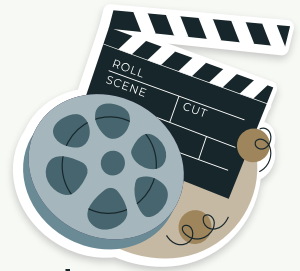
На тему: «кино в жизни современного человека»

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Introduction



What can we do in our spare time? Read, play video games, go for a walk. We can also go to the cinema or just watch a movie at home. This way to distracting from work has a special place in the hearts of each of us.

Spanish film director Pedro Almodovar said: "Cinema can fill the empty spaces in your life and your loneliness."

Cinema is a broad concept that contains many components. It is close to such types of art as theater, music, literature. Today, this kind of art plays a great role in shaping people's worldview, but how big is it? In my practical work I am going to examine the influence of the cinema on an individual.

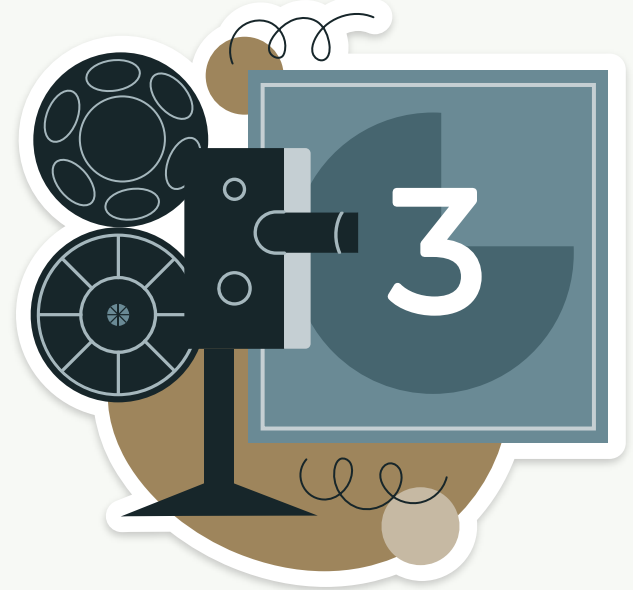


Objective and tasks

Objective: To study the influence of the cinema on the life of a modern person

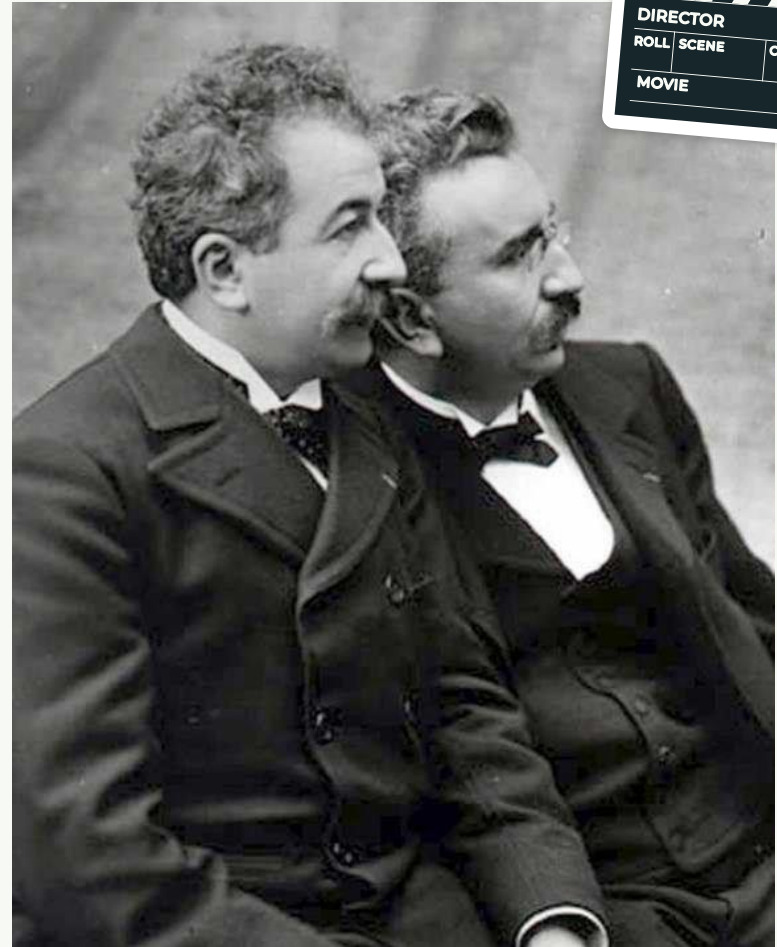
Based on the goal, we can identify the following tasks:

- learn the history of the development of the cinema
- take into account the diversity of genres
- determine how cinema impacts an individual
- To evaluate the results of the public opinion survey.



Cinema history

In the 19th century the boundaries of the world for a man were expanded, but also the inventions of that time gave him the means for scientific knowledge. Louis Lumiere and his brother, who ran a photographic materials factory, designed chronomotograph. Their cinematography was superior to all the equipment created before. Many countries wanted the same device, so they began to create and improve it. So already in 1896, cinema ceased to be something astonishing and everyone could come to the cinema halls and watch a movie.





Lumiere`s films



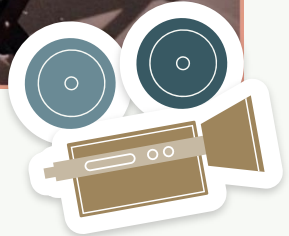
Louis Lumiere's most famous film - «Arrival of a Train» represents the path to the development of the cinema. In big cities, «Arrival of the Train», «Breakfast of the Child», «The waterer watered» and many others were shown without interruption. The first story film of the first screening is «The waterer watered». The plot of the film is not difficult to understand. In it, the boy, holding the hose with his foot, waits until the gardener turns to him and he releases him so that water gushes into the face of the worker. Other films were not intricate, as they lasted only a few minutes and resembled the plot of a «The waterer watered».





Cinema in modern time

Now that we have learned about the history of the development of the cinema, we can talk about what it has become at the moment. Of course, nowadays films have become much better in terms of technical preparation and the plots themselves have become more interesting. But people are divided into two opinions. Some believe that what cinema has reached is the pinnacle of development. Others think that modern cinema cannot stand next to historical art forms.





Four main directions



Documentary

Documentary film is the very first cinema, the main object of which are real events and people.



Scientific cinema

Its main goal is to teach something, to explore.



Feature film

Art cinema. It was created by Georges Méliès, the plot and character are staged in it.



Animation film

Cartoon film-drawn characters that are animated with the help of editing



Filming process

Making a film is a very important moment in the life of every screenwriter. This is a laborious and lengthy process that takes about a year, sometimes even more. The most important thing in filmmaking is the opportunity to make a profit and the amount of money invested in making a film. In the process of filming, they no longer use devices instead from the mid-80s they began to use digital cameras. Creating a movie is certainly a complex process in which a huge number of people participate. In order for the film to be successful, each of them must put all their strength into making the film. Therefore, it is very important that an atmosphere of friendship and mutual assistance reign in the film crew.

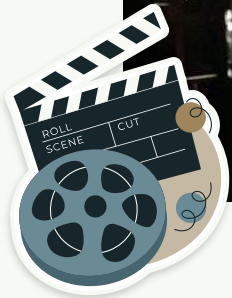
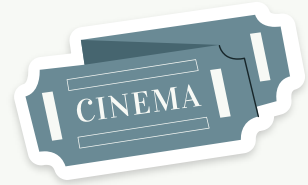


Film awards

To encourage work on the film, film awards were invented. The Academy of Motion Picture Arts and Sciences was founded in 1927, and two years later the first Academy Awards were held. The most prestigious film awards in the world are: the Golden Globe, the Golden Lion, the British Academy Award and, of course, the Oscar. The very victory allows you to increase their status in the industry.

But there are also awards that speak of poor performance on the film. So the golden raspberry passes the day before the Oscars. It contains such nominations as: worst film, worst director, worst female and male roles and others.



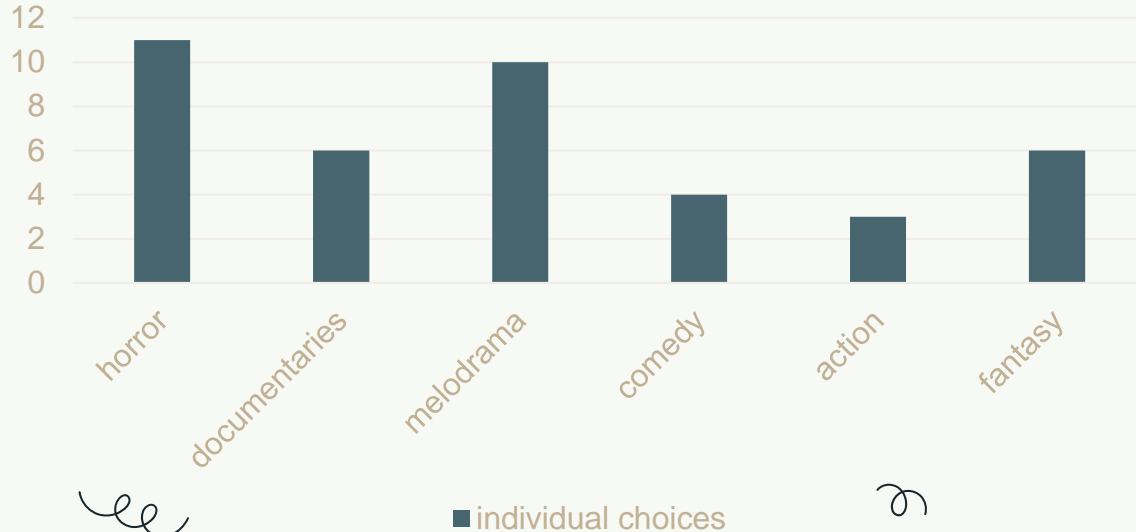


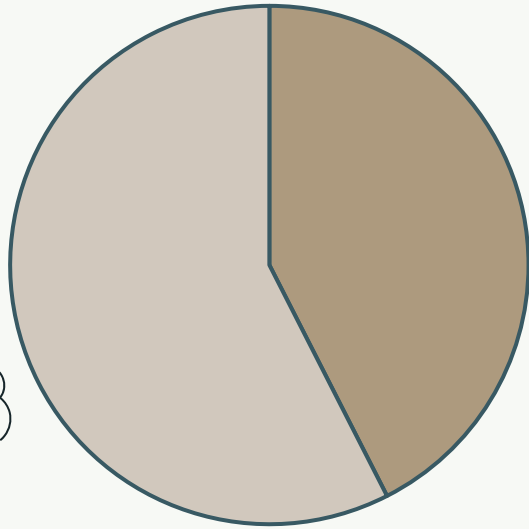
Practical part



The first question was about the preferred genre of films. The leading genre was the horror which was chosen by 11 people. With a margin of one vote, melodrama became the second preferred genre. Next in order are fantasy, documentaries, comedy and action.

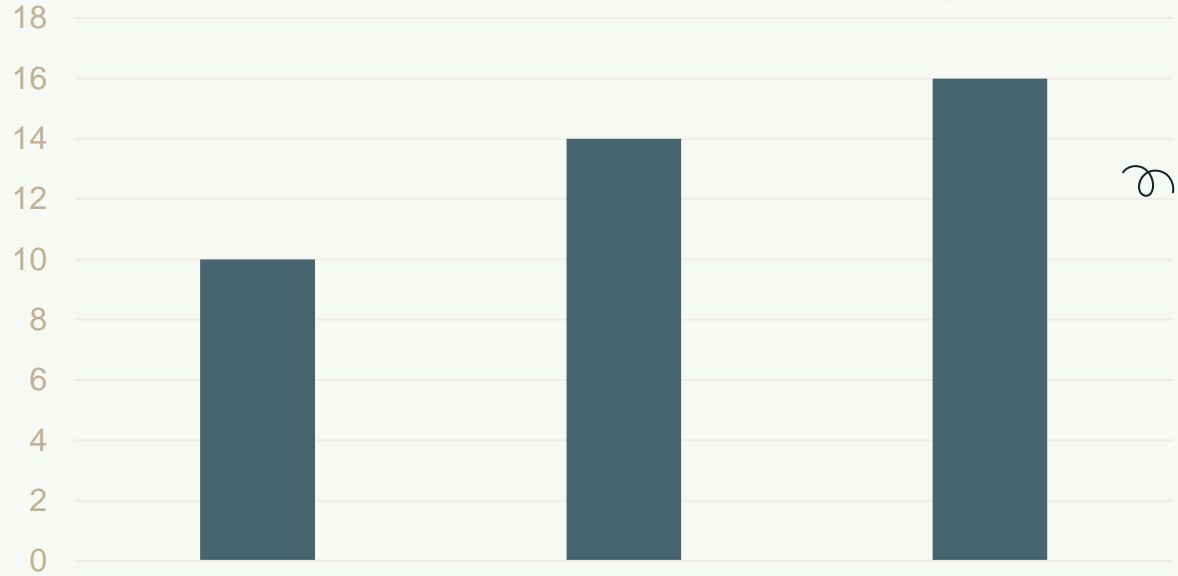
individual choices





■ not often ■ often

individual choices



■ individual choices

Picture 1

Picture 2



Conclusion

cinema has come a long way from the beginning of its formation in the last century to our times, and this progress does not stop improving. Previously, it was a black and white picture without sound, with a small production budget and a small film crew of a few people. Now this is a huge work that requires a lot of time and more people than before.

Cinema is now an integral part of our lives. We watch movies to relax, to get emotions, to spend time with loved ones, it brings us closer and helps us understand ourselves. For every person, cinema has its place, for some it is less important than, for example, reading books, but for some it is the whole life. . Films come in different genres, each of which in its own way affects the state of a person, his worldview and can sometimes change his character.



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